

BAPSI SIDHWA'S AN AMERICAN BRAT: AN INTER CULTURAL THEME

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ABSTRACT

An American brat deals with the inter-cultural theme and has assumed a vital significance for many a post-colonial novelist. Bapsi Sidhwa is the product of the conflicts and reconciliations of the East and the West. Speaking of the east- west encounter Meenakshi Mukherji observes:

In some novels, the west appears as a
character, in some others as an attitude
or a set of values.

In an American Brat, the conflict between the two cultures is perceptible not only on the social plane but also on the 'personal level' leading to a quest for identity.

KEYWORDS: An American Brat-The Internal Cultural Theme, Post-colonial Novelist. Bapsi Sidhwa